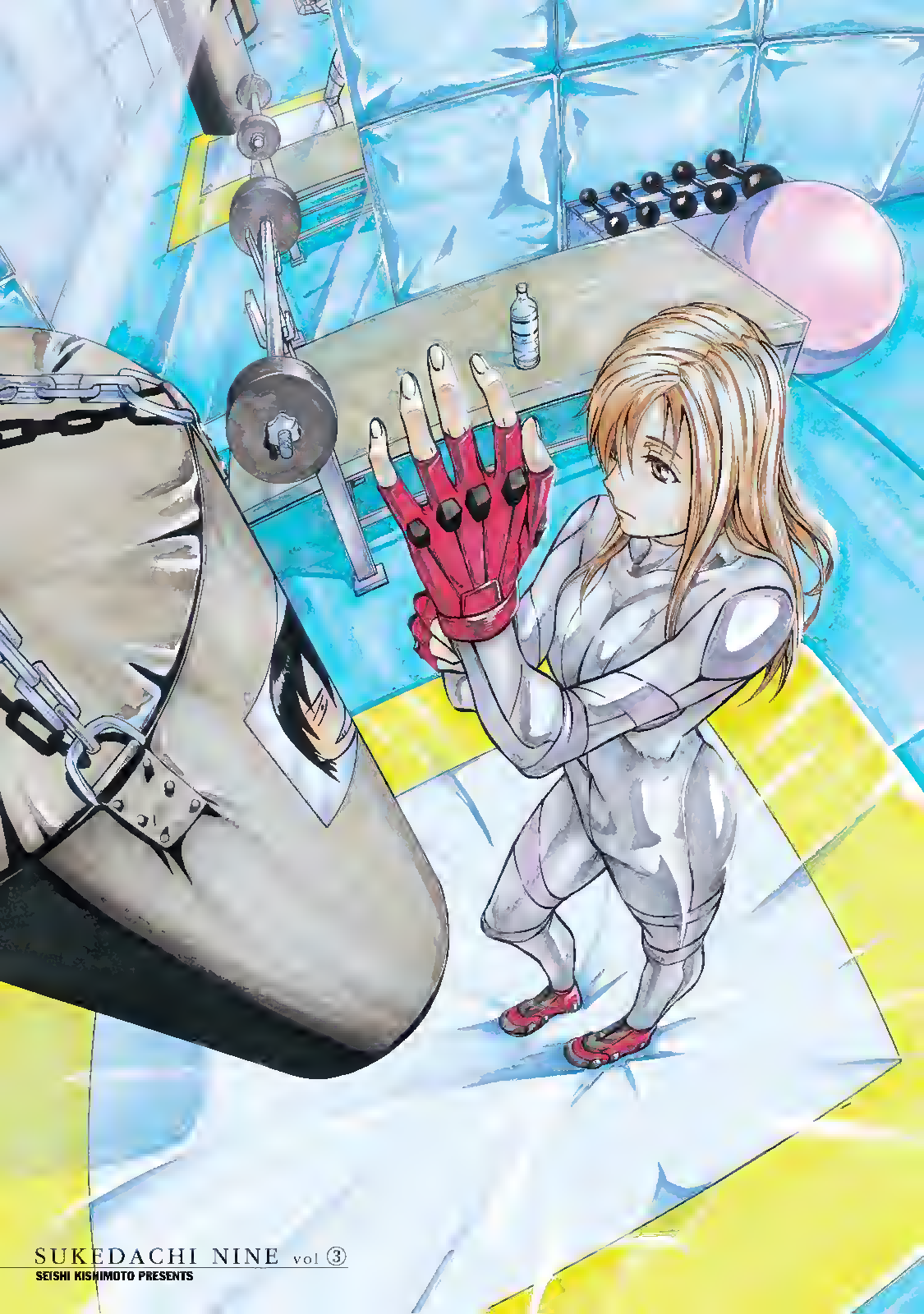
SUKEDACHI NINE
助太刀09



SUKEDACHI NINE vol ③

SEISHI KISHIMOTO PRESENTS

CONTENTS

mirror:09 THE COLOR RED (1) ——— 007

mirror:10 THE COLOR RED (2) ——— 053

mirror:11 YOUR SMILE ——— 105

mirror:12 TWO SIDES OF YOURSELF (1) ——— 147

PENAL CODE ARTICLE 11.2
"DEATH BY RETALIATION"

1) The death row inmate shall, during the duel, be executed in the same manner in which their victim was killed.

2) After strict review, the victim's family's request for execution will be carried out by an Enforcer of the Special Administrative Police.

3) If the inmate fells the Enforcer during the duel, their execution by retaliation expires, and they are given 3 years' amnesty and the right to be euthanized.

KOUTA KIYODERA (AGE 21)

ASSISTOR NO. 9

HE IS BLESSED WITH A FIT PHYSIQUE, TOP-NOTCH EYESIGHT AND REFLEXES. HIS ABILITIES ARE SAID TO BE ON PAR WITH THE BEST ATHLETES. HOWEVER, HIS SIMPLISTIC PERSONALITY PREVENTS FULL UTILIZATION OF THOSE TALENTS. HE CAN BE MORE EMPATHIC TO VICTIMS THAN YUUJI AT TIMES, THANKS TO HIS SELF-HONESTY AND HIS RECEPTIVENESS TO OTHERS.

KOUTA KIYODERA

RYOKO KOIZUMI (AGE 23)

ASSISTOR NO. 8

THE LONE SURVIVOR OF THE AA INCIDENT, IN WHICH THE INSTIGATOR MURDERED SCORES OF HIGH SCHOOL GIRLS IN SEARCH OF AN ANGEL WHO COULD PURIFY HIS TAINTED SOUL. DUE TO THAT EXPERIENCE, SHE'S COME TO HARBOR A DEEP RESENTMENT TOWARDS MEN. SHE CAN FREELY DISLOCATE HER JOINTS AND CONTORT HER BODY AS NEEDED.

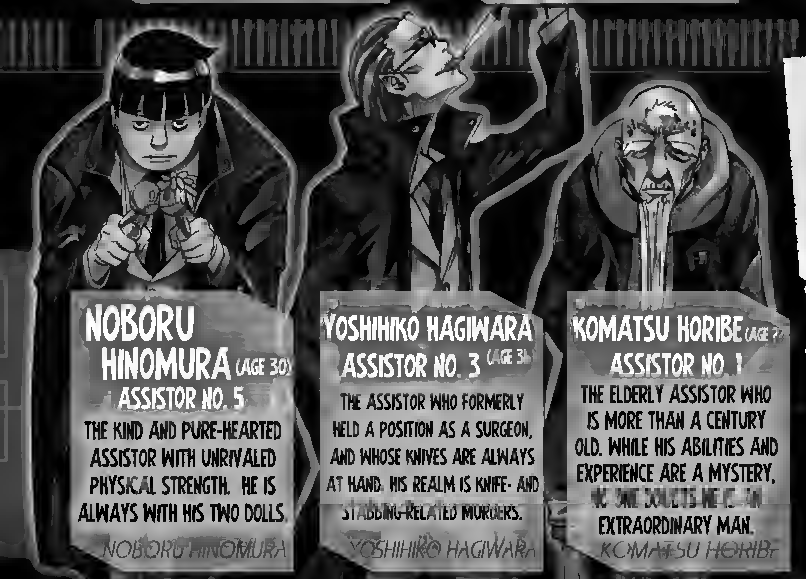
RYOKO KOIZUMI

YUUJI YAMAGISHI (AGE 24)

ASSISTOR NO. 7

A YOUNG ASSISTOR WHO HARBORS A DEEP HATRED TOWARDS CRIME AND A DEEP SYMPATHY TOWARDS VICTIMS AND THEIR FAMILIES. DESPITE LEADING AN EASYGOING EXISTENCE, HE IS A WORRYWART WITH A TENDENCY TO COMPARE EVERYTHING BECAUSE OF A CERTAIN INCIDENT IN HIS YOUTH. HE LOST HIS FATHER AND BROTHER, BOTH HIS ARMS AND HIS LEGS, AND ANY SENSATION OF PAIN IN HIS NEW LIMBS.

YUUJI YAMAGISHI



NOBORU HINOMURA (AGE 30)

ASSISTOR NO. 5

THE KIND AND PURE-HEARTED ASSISTOR WITH UNRIVALED PHYSICAL STRENGTH. HE IS ALWAYS WITH HIS TWO DOLLS.

NOBORU HINOMURA

YOSHIHIKO HAGIWARA (AGE 31)

ASSISTOR NO. 3

THE ASSISTOR WHO FORMERLY HELD A POSITION AS A SURGEON, AND WHOSE KNIVES ARE ALWAYS AT HAND. HIS REALM IS KNIFE- AND STABBING-RELATED MURDERS.

YOSHIHIKO HAGIWARA

KOMATSU HORIBE (AGE ?)

ASSISTOR NO. 1

THE ELDERLY ASSISTOR WHO IS MORE THAN A CENTURY OLD. WHILE HIS ABILITIES AND EXPERIENCE ARE A MYSTERY, NO ONE DOUBTS HE IS AN EXTRAORDINARY MAN.

KOMATSU HORIBE

JOURNALIST

HARUKA YANASE

NAME	HARUKA YANASE (AGE 24)

A COLLEGE FRIEND OF YUUJI, WHO FREQUENTLY MEETS WITH HIM IN PRIVATE FOR BETTER OR WORSE. SHE HARBORS DOUBTS ABOUT THE DEATH BY RETALIATION LAW AND ITS EXECUTION SYSTEM, AND CENTERS HER INTERVIEWS AROUND THOSE TOPICS. A CHEERFUL WOMAN FROM THE KANSAI REGION.

KAZUNARI SAKURADA
ASSISTOR NO. 2 (AGE 44)

AN ASSISTOR WHO SERVES AS A SECOND-IN-COMMAND TO THE TEAM, AND SOMEONE WHO "GETS" YUUJI. HE'S GENTLE AND LOW-KEY, BUT APPROACHES HIS ASSISTOR DUTIES WITH CONVICTION, RISKING HIS LIFE TO SEE THINGS THROUGH.

KAZUNARI SAKURADA

KYOUGEN CHIKAMATSU
ASSISTOR NO. 4 (AGE ??)

A MASKED MYSTERY POSING AS A MAN IN CONSTANT SLUMBER. THEY SAY NO ASSISTOR HAS SEEN HIS REAL FACE...

KYOGEN CHIKAMATSU

KAMUI ODA (AGE 50)
ASSISTOR NO. 5

THE LEADER WHO FOUNDED THE SPECIAL TASK FORCE "ASSISTORS" AFTER THE ESTABLISHMENT OF THE DEATH BY RETALIATION ACT. HE HAS A PAST AS A MERCENARY, ALTHOUGH DETAILS REMAIN SPARSE. NO ONE KNOWS WHETHER THE SCARS THAT COVER HIS BODY ARE FROM THE BATTLEFIELDS HE FOUGHT IN, OR FROM BEFORE OR AFTER THAT ERA... HE IS A MAN SHROUDED IN MYSTERY.

KAMUI ODA

KENJI OKUMURA (AGE 45)

TOKYO METROPOLITAN POLICE, ASSISTANT SUPERINTENDENT. DESPITE STANDING IN THE UPPER ECHELON OF LAW ENFORCEMENT, HE CHOSE TO JOIN FORCES WITH AN OUTLIER LIKE ODA TO ESTABLISH THE DEATH BY RETALIATION ACT. HE BELIEVES THE ACT WILL DETER CRIME AND HELP REVERSE POPULATION DECLINE.

KENJI OKUMURA

YUKI NAKATANI
ASSISTOR NO. 6 (AGE 25)

DESPITE BEING BORN BLIND, HER SENSE OF HEARING AND SMELL ARE TOP-NOTCH; SHE CAN GRASP SPATIAL RELATIONSHIPS THROUGH SOUND WAVES AROUND HER, AND RECOGNIZE INDIVIDUALS FROM THEIR UNIQUE SCENT. A WOMAN WITH A VERY INNOCENT, GIRLISH PERSONALITY.

YUKI NAKATANI

HARBORING DOUBTS TOWARDS THE DEATH BY RETALIATION SYSTEM, JOURNALIST HARUKA SOUGHT INTERVIEWS NOT ONLY FROM VICTIMS, BUT ALSO FROM THOSE CONDEMNED TO DEATH THROUGH THIS SYSTEM AND THEIR FAMILIES. BUT AT ONE INTERVIEW, SHE WAKES UP TO FIND...

"DEATH BY RETALIATION" SEEKS TO PUNISH VIOLENT CRIMINALS BY EXECUTING THEM IN THE EXACT MANNER IN WHICH THEY MURDERED THEIR VICTIMS; AS IT IS AN EXTREMELY DANGEROUS METHOD OF EXECUTION, A TEAM OF SPECIALISTS WAS CREATED TO CARRY THESE OUT AS PROXIES FOR THE DECEASED AND THEIR FAMILIES. THEY ARE KNOWN AS THE SPECIAL TASK FORCE OF THE SPECIAL ADMINISTRATIVE POLICE - THE "ASSISTORS."

JAPAN'S POPULATION DECLINE CONTINUES INTO THE NEAR FUTURE, THANKS TO FALLING BIRTH RATES AND THE AGING OF THE GENERAL POPULACE. AMID THIS, THE GOVERNMENT GRAPPLES WITH THE SERIOUSNESS OF A STEADY INCREASE OF VIOLENT CRIME. TO COMBAT THIS, THEY REVIVE THE "DEATH BY RETALIATION" SYSTEM, WHICH HAD EXISTED UP TO THE MEIJI ERA. IT IS DESIGNED TO EXORCISE FEELINGS OF HATRED AND VENGEANCE FROM VICTIMS OF CRIME AND THEIR FAMILIES.

SUKEDACHI NINE
助太刀09

I ONLY KNOW...
WHAT IS THIS... "RED"...?
MIRROR:9 "THE COLOR RED (1)"
...WHAT I CAN SMELL...

.....

DAWDLE DAWDLE

I MEAN... IF I HAVE THEM, I MIGHT AS WELL JUST...

FIDGET FIDGET

WOW, I CAN'T BELIEVE I WON THIS...

I'LL DO IT!

Concert
PIANO WHITE
MURAYA HALL

2 SEAT TICKET
4000 YEN

BOTH THE LEGAL ADVISOR AND HOUSEKEEPER OF THE ICHIJOUIN ESTATE'S FAMILY HAVE BEEN TURNED OVER TO PROSECUTORS TO AWAIT TRIAL.

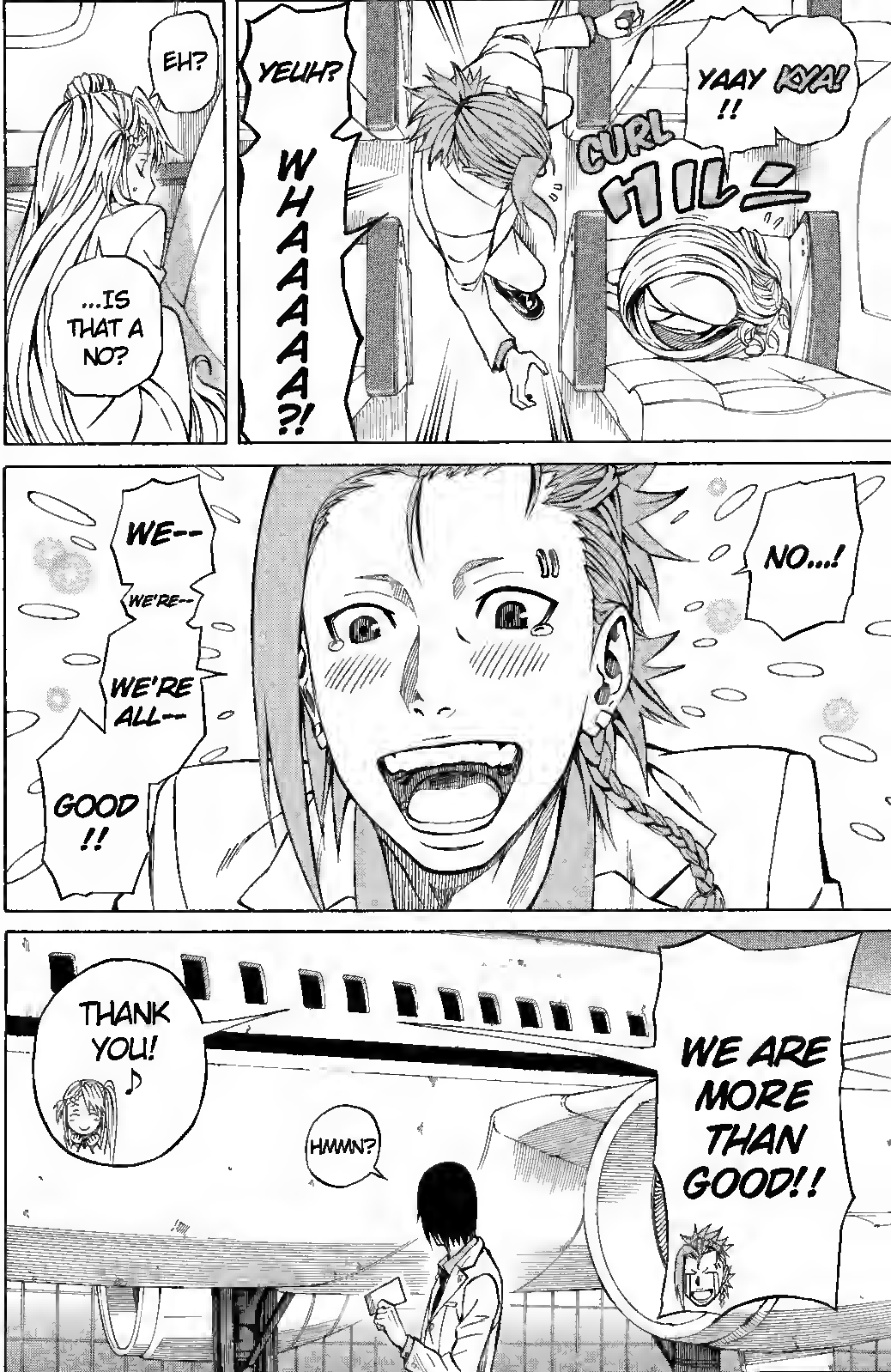
HOWEVER, SEVERAL PUZZLING ELEMENTS SURROUNDING HER DEATH LED INVESTIGATORS TO BELIEVE THAT THE HOUSEKEEPER AND ADVISOR MAY HAVE HAD A HAND IN THIS INCIDENT.

THE DEATH OF THE LADY OF THE ICHIJOUIN ESTATE WAS INITIALLY DETERMINED TO BE ACCIDENTAL, AS SHE HAD FALLEN DOWN SEVERAL FLIGHTS OF STAIRS IN THE MANOR LOBBY DURING A POWER OUTAGE.

ARRESTS WERE MADE BASED ON SUSPICIONS THAT THE HOUSEKEEPER AND ADVISOR MAY HAVE MURDERED THE LADY IN ORDER TO INHERIT THE ESTATE.
POLICE ARE ALSO LOOKING TO SEE IF THE DEATH OF THE ESTATE'S MASTER A YEAR BEFORE MAY BE RELATED.
IT MUST BE NOTED THAT A VERY SIMILAR EVENT HAPPENED AT THIS SAME MANOR FIFTEEN YEARS AGO.
MUCH LIKE THIS CURRENT INCIDENT, THE PREVIOUS OWNERS OF THE MANOR, THE NAKATANIS...
...WERE ALSO BRUTALLY MURDERED BY THEIR HOUSEKEEPER.
.....
OH? YOU'RE STILL THERE, KOUTA.
WHIFF
WHA ?!
YEEK
H-H-HOW'D YA KNOW IT WAS ME?!

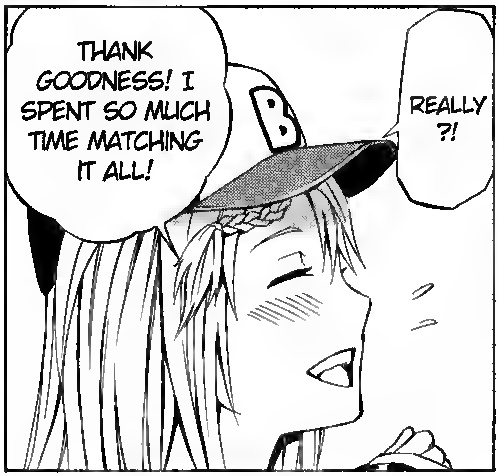
PERK
ヒョコ
DID YOU LOSE SOME-THING?
I DON'T NEED EYESIGHT TO KNOW YOUR FOOTSTEPS, SILLY.
EVERYONE'S GOT THEIR OWN UNIQUE RHYTHM.
!!!
WHERE'S THE TICKET?!
HUH?
RUMMAGE
RUMMAGE
I'M SURE I PUT IT IN... IT'S NOT... THERE...?
?
LIH-WHA?! N-NO! I DIDN'T LOSE ANY-THING!
I MEAN, ERR... WELL....
WHAT I MEAN, I WANNA SAY IS,
SLIP
ACK!
YOU'VE BEEN HERE THIS ENTIRE TIME, TOO?!
TUP TUP
OH! DID YOU LOSE SOMETHING TOO, YUUJI?

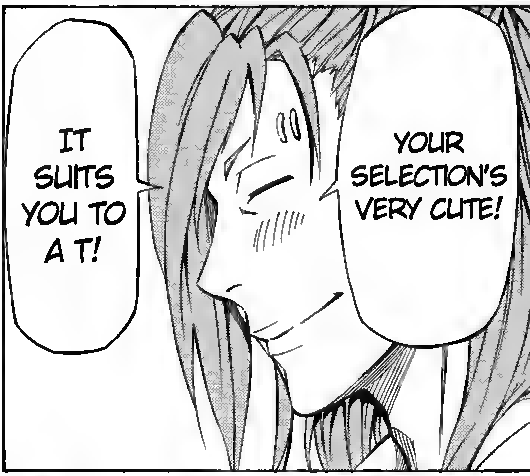
YEAH! NEVER IN MY LIFE!
OHHH! I'VE... NEVER SEEN THAT BEFORE!
HEY KOUTA, DID YOU DROP THIS?
Concert PIANO WHITE
2 SEAT TICKET
4000 YEN
UHH- WH-WHA? WHAT IS THAT?
JOLT
!!
I GAVE IT AN AL-COHOL BATH!
WELL, I PICKED UP THIS TWO-SEATER TICKET OFF THE FLOOR JUST NOW.
PING
G'NIGHT!
WHY DID THIS HAVE TO HAPPEN ?!
ARRGH
OH YEAH? GUESS I'LL JUST ASK AROUND TOMORROW.
CATCH YA LATER, GUYS.
YEAH ...?
AH! IF YOU'RE BUSY, THEN THAT'S OKAY!
BUT THERE'S SOME-WHERE I'D... LIKE YOU TO... TAKE ME TO...
YEAH...
DO YOU HAVE, LIKE... ANY PLANS ON OUR NEXT DAY OFF ...?
YEAH ...?
SO... KOUTA?

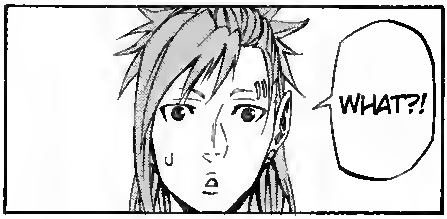

EH?
...IS THAT A NO?
YEUH?
WHAAAAAA?!
YAAY KYA! !!
CURL
WE--
WE'RE--
WE'RE ALL--
GOOD !!
NO...!
THANK YOU! ♪
HMMN?
WE ARE MORE THAN GOOD!!

JUNK Y R
...WHY DID YUKI-SAN INVITE ME OUT ANYWAY...?
FIDGET FIDGET
OH! YUKI-SA—
KOUTA ?
HMN...
SO... HOW... DOES THIS LOOK...?

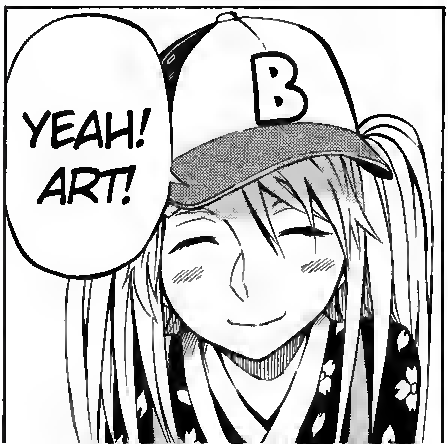
...GOOD!
THE PRICE TAGS ARE STILL ON.
GIGGLE
WHO IS THAT GIRL? HER FASHION SENSE IS TOTALLY OFF!


THANK GOODNESS! I SPENT SO MUCH TIME MATCHING IT ALL!
REALLY ?!


IT SUITS YOU TO A T!
YOUR SELECTION'S VERY CUTE!

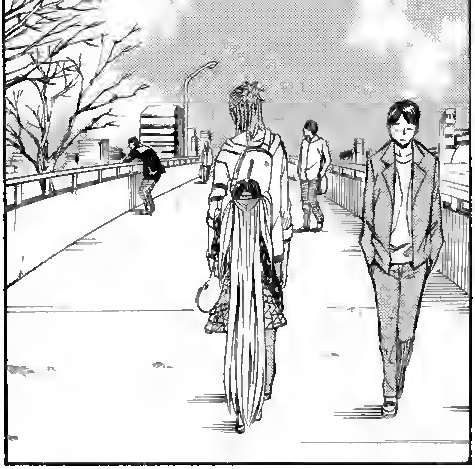

WHAT?!

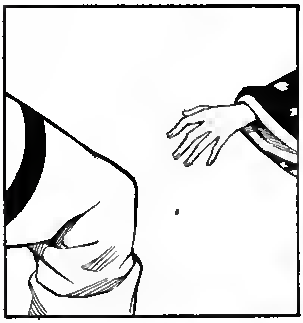
AN ART GALLERY!
In the northern part of town!
SO WHERE ARE WE GOING, ANYWAY?

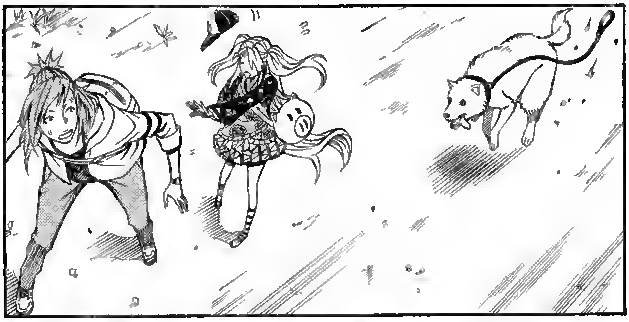

YEAH! ART!

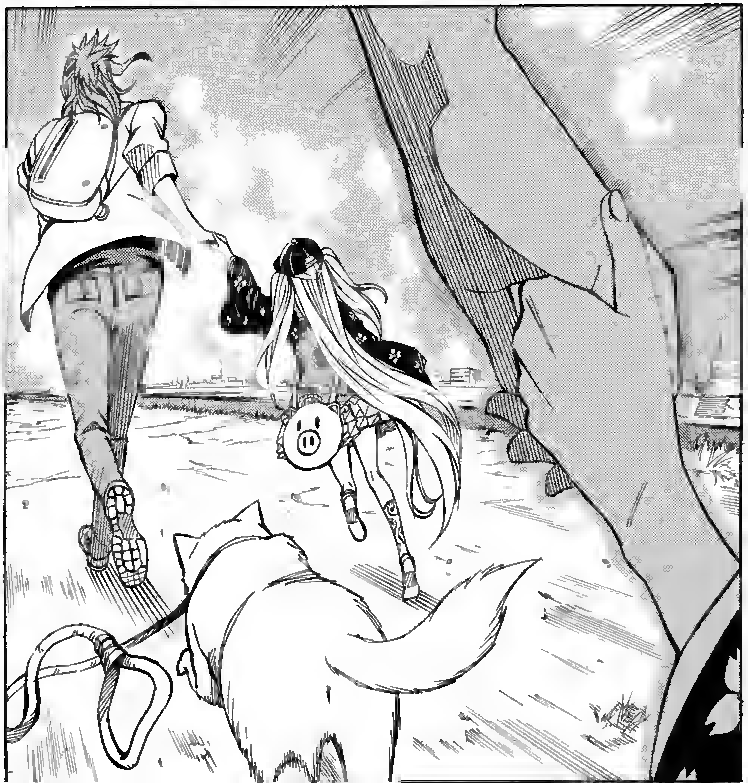
BUT... YOU...
I WANT TO KNOW MORE....
EVEN IF COLORS HAVE NO SHAPE...
...I STILL WANT TO TELL THEM APART.
YOU GOT IT!!
LET'S GET GOING THEN!!
.....
GRIP
!

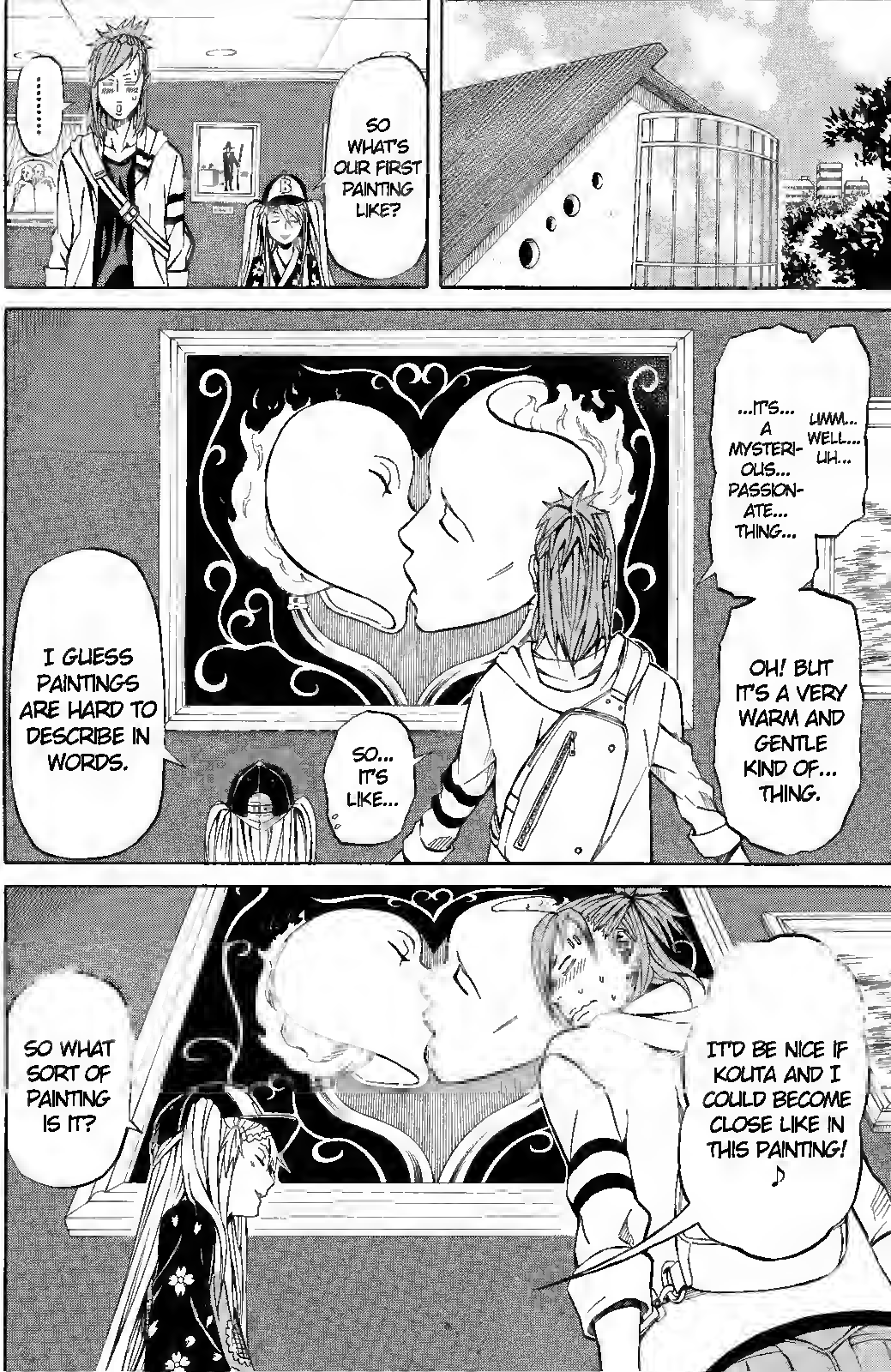
UMM...
...LET ME GRAB YOU LIKE THIS...
...SO I WON'T LOSE YOU...
...IN A CROWD...
OH... OKAY!



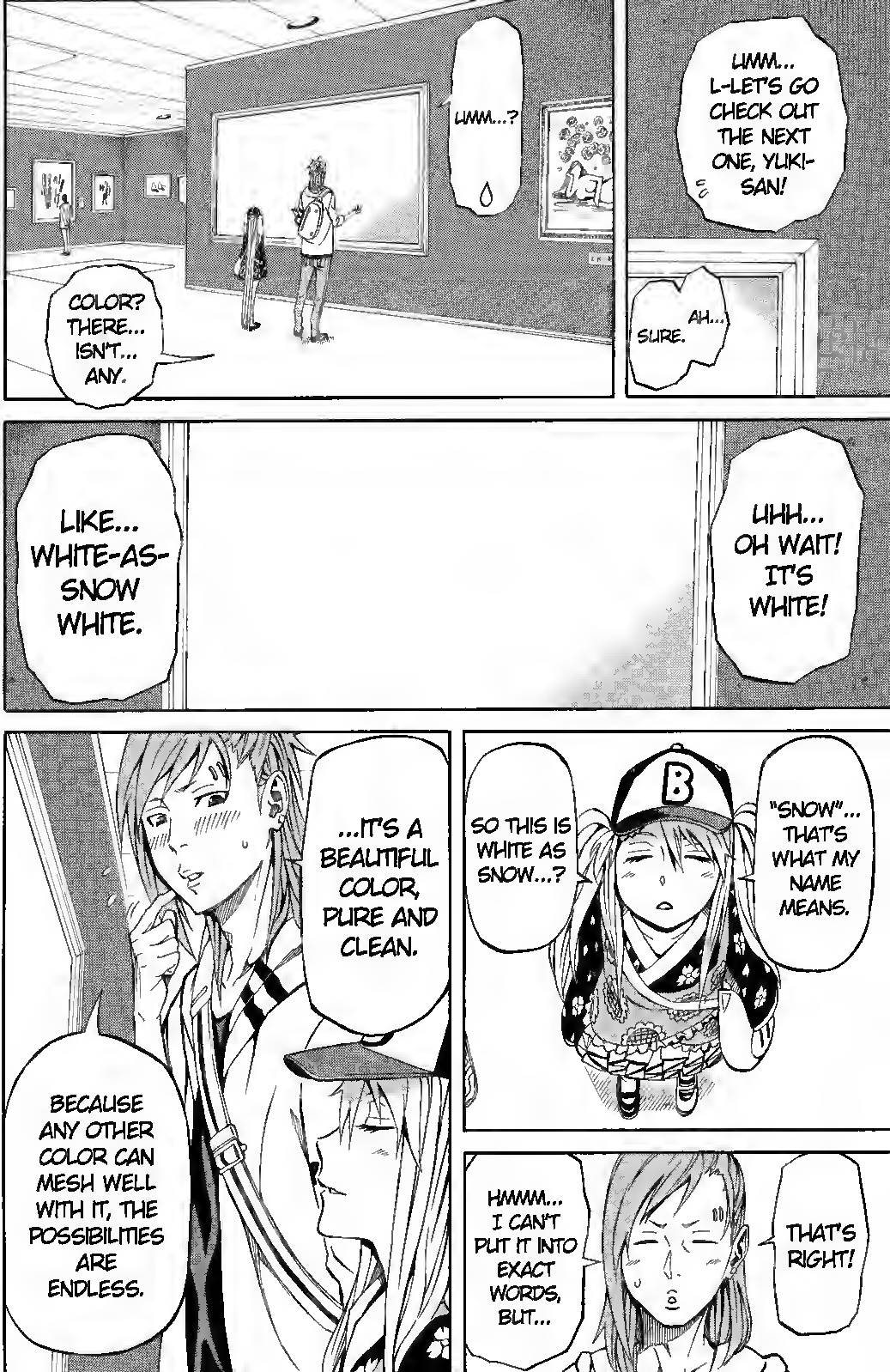


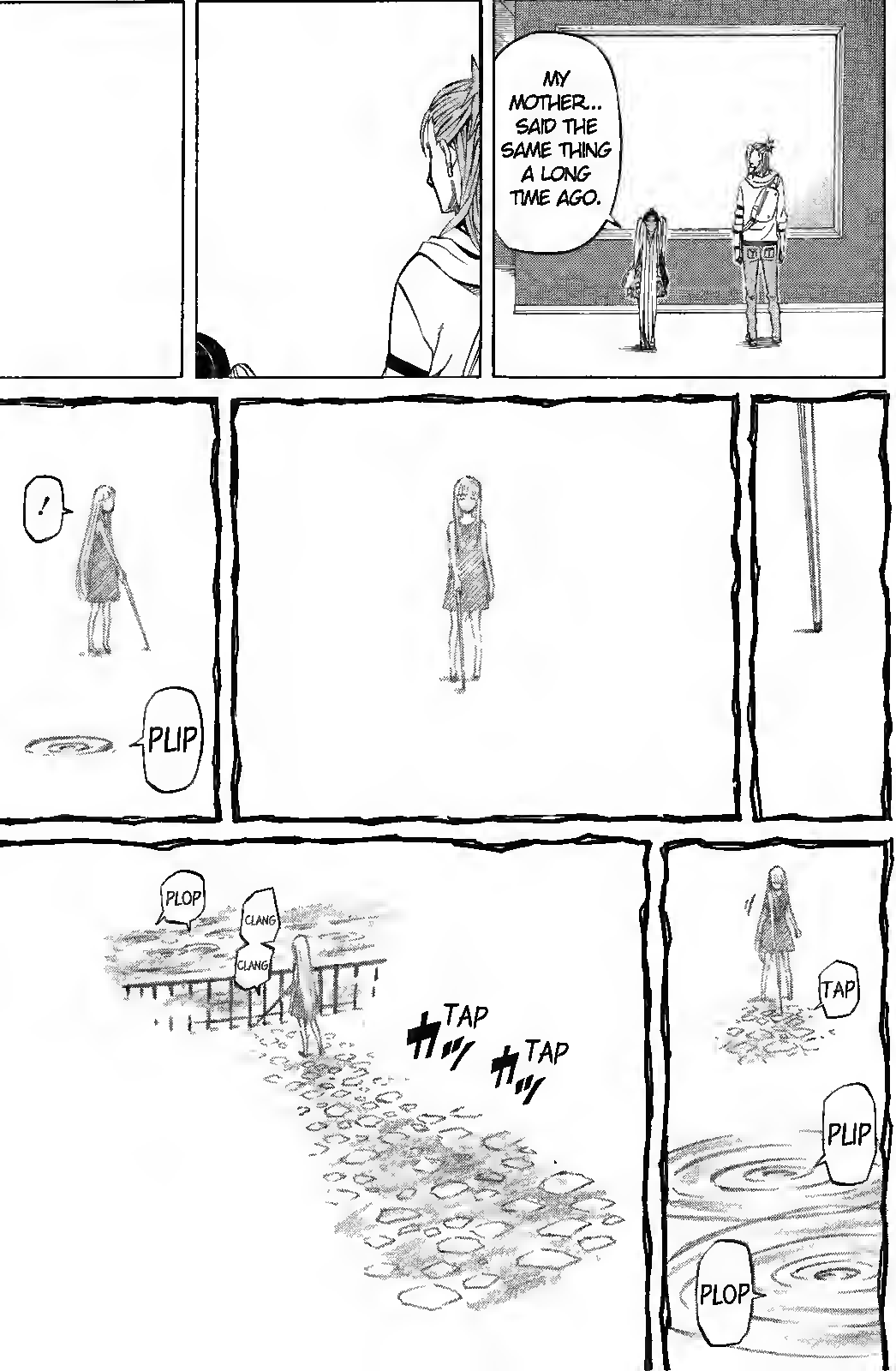





.....
SO WHAT'S OUR FIRST PAINTING LIKE?
UMM... WELL... UH...
...IT'S... A MYSTERI-OUS... PASSION-ATE... THING...
OH! BUT IT'S A VERY WARM AND GENTLE KIND OF... THING.
SO... IT'S LIKE...
I GUESS PAINTINGS ARE HARD TO DESCRIBE IN WORDS.
SO WHAT SORT OF PAINTING IS IT?
IT'D BE NICE IF KOUTA AND I COULD BECOME CLOSE LIKE IN THIS PAINTING! ♪

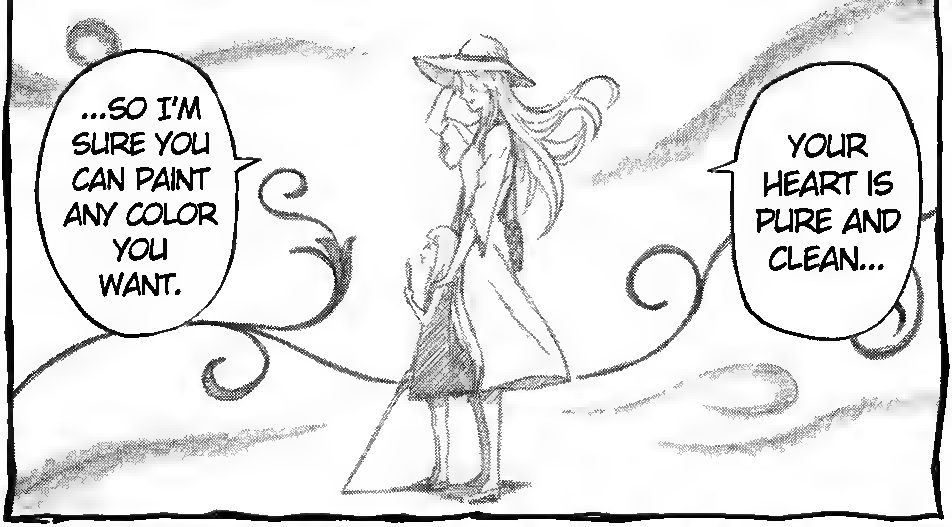
!?
ERM...
WELL, COLOR-WISE...
I'D SAY IT'S A RED KIND OF PAINTING!
.....
SO... THAT'S WHAT "RED" IS...

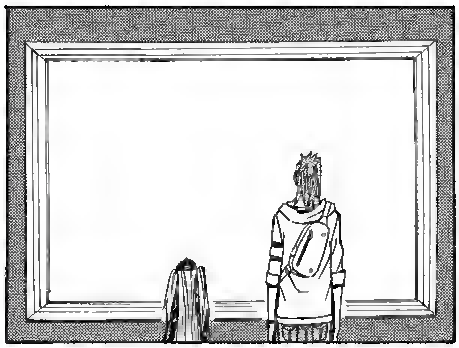

COLOR? THERE... ISN'T... ANY.
UMM...?
UMM... L-LET'S GO CHECK OUT THE NEXT ONE, YUKI-SAN!
AH... SURE.
LIKE... WHITE-AS-SNOW WHITE.
UHH... OH WAIT! IT'S WHITE!
...IT'S A BEAUTIFUL COLOR, PURE AND CLEAN.
BECAUSE ANY OTHER COLOR CAN MESH WELL WITH IT, THE POSSIBILITIES ARE ENDLESS.
SO THIS IS WHITE AS SNOW...?
"SNOW"... THAT'S WHAT MY NAME MEANS.
HMMM... I CAN'T PUT IT INTO EXACT WORDS, BUT...
THAT'S RIGHT!


MY MOTHER... SAID THE SAME THING A LONG TIME AGO.
!
PLIP
PLOP
CLANG
CLANG
TAP
TAP
TAP
PLIP
PLOP

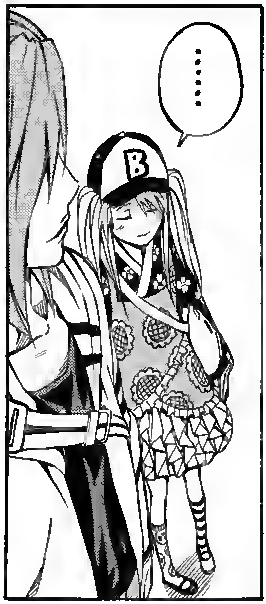
SWISSSH
SWISSSH
FWOOO...
CLANG CLANG
Candy
TAP TAP
SNIFF SNIFF
BINGO, HONEY.
MOTHER'S HOLDING A LOLLIPOP!
PAT
!

LISTEN, YUKI. YOU'RE LIKE A BLANK WHITE CANVAS.
ANYTHING AND EVERY-THING YOU WISH TO PAINT IN YOUR MIND...
HOONK
HOONK
HOONK
HMMN? WHAT'S THAT SOUND IN THE SKY?
THAT'S FROM A BLIMP, HONEY. IT'S HUGE AND FLUFFY, LIKE FRESHLY BAKED BREAD.
LICK
LICK
HOONK
HOONK
...IS COLORED EXACTLY THE WAY YOU THINK IT IS.


YOUR HEART IS PURE AND CLEAN...
...SO I'M SURE YOU CAN PAINT ANY COLOR YOU WANT.



AND SHE SAID IT'S COLORS THAT ONLY I CAN DECIDE.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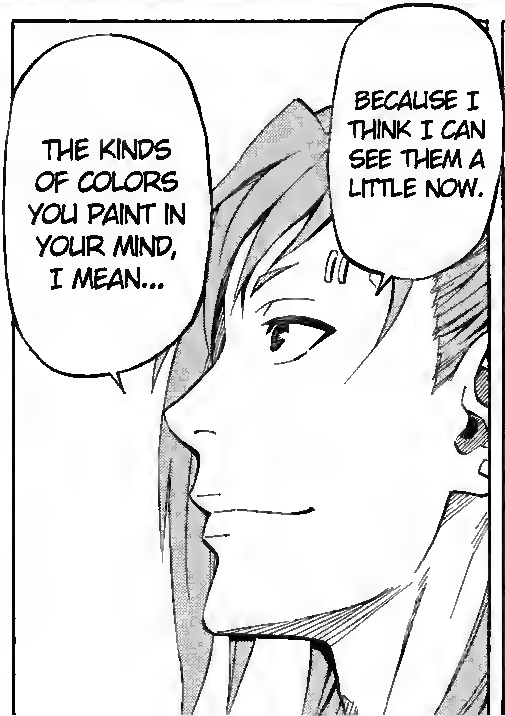

THE KINDS OF COLORS YOU PAINT IN YOUR MIND, I MEAN...
BECAUSE I THINK I CAN SEE THEM A LITTLE NOW.

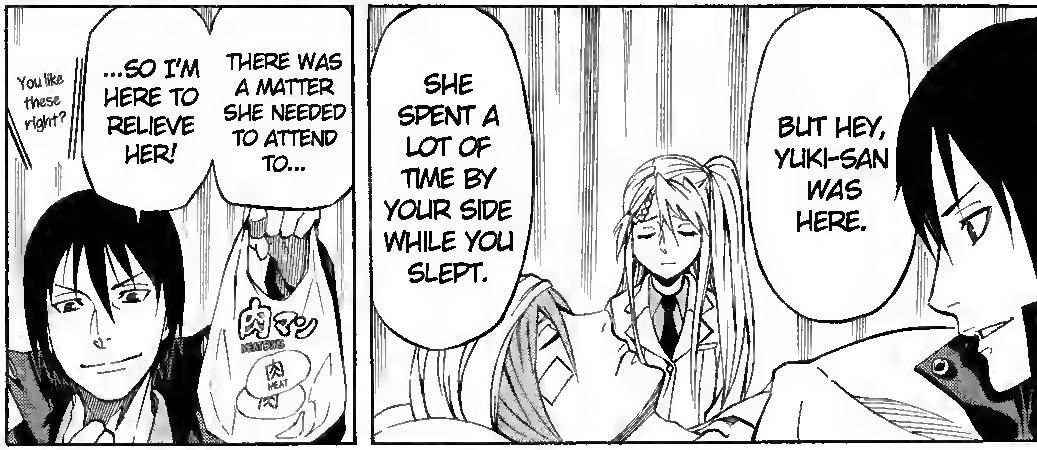
Y'KNOW... THAT MAKES ME A LITTLE HAPPY INSIDE.
!

YOU'RE SUCH AN HONEST, SENSITIVE GUY.
THANKS TO THAT, I FEEL LIKE I UNDERSTAND MORE THAN I DID BEFORE... WHAT KIND OF THINGS COLORS AND PICTURES ARE.
ULP
!
I'M SO GLAD...
...THAT I ASKED YOU OUT HERE WITH ME.
IS... THAT WHY SHE INVITED ME HERE...? HEH... HEH HEH...
TH-THANK YOU...
YEAH, W-WELL...! I'LL BE YOUR EYES ANYTIME!!
YEAH... ME, TOO.
MM-HMM. I HAD A LOT OF FUN TODAY.
NO UNAUTHORIZED ENTRY
関係者以
進入禁止
...ARE YOU SURE WE SHOULD SPLIT UP HERE?

SEE YA!
BE CARE-FUL!
...
YUKI-SAN...!
!!
AH, RIGHT... SHE WOULDN'T BE ABLE TO TELL I WAS STILL HERE IF SHE TURNED AROUND.
!!!
KSNAP
SAFETY FIR--

YUKI-SAN!!
TWITCH
CRAAAASH
KOUTA, STAY BACK!!
KOUTA ?!
KOUTA !!
...KOUTA?
HGH..

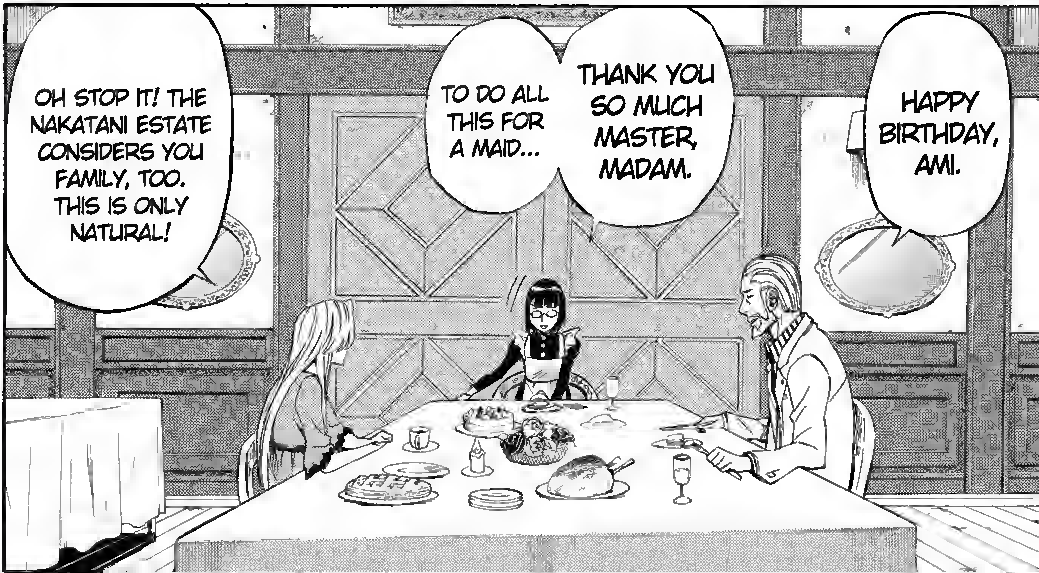
SE--... SENPAI ?!
!!
SORRY TO SPOIL YOUR DREAMS, DUDE.
Kageyama Hospital
影山病院
YUKI-SAN!!


You like these right?
...SO I'M HERE TO RELIEVE HER!
THERE WAS A MATTER SHE NEEDED TO ATTEND TO...
肉マン
MEAT BUN
肉 MEAT 肉
SHE SPENT A LOT OF TIME BY YOUR SIDE WHILE YOU SLEPT.
BUT HEY, YUKI-SAN WAS HERE.

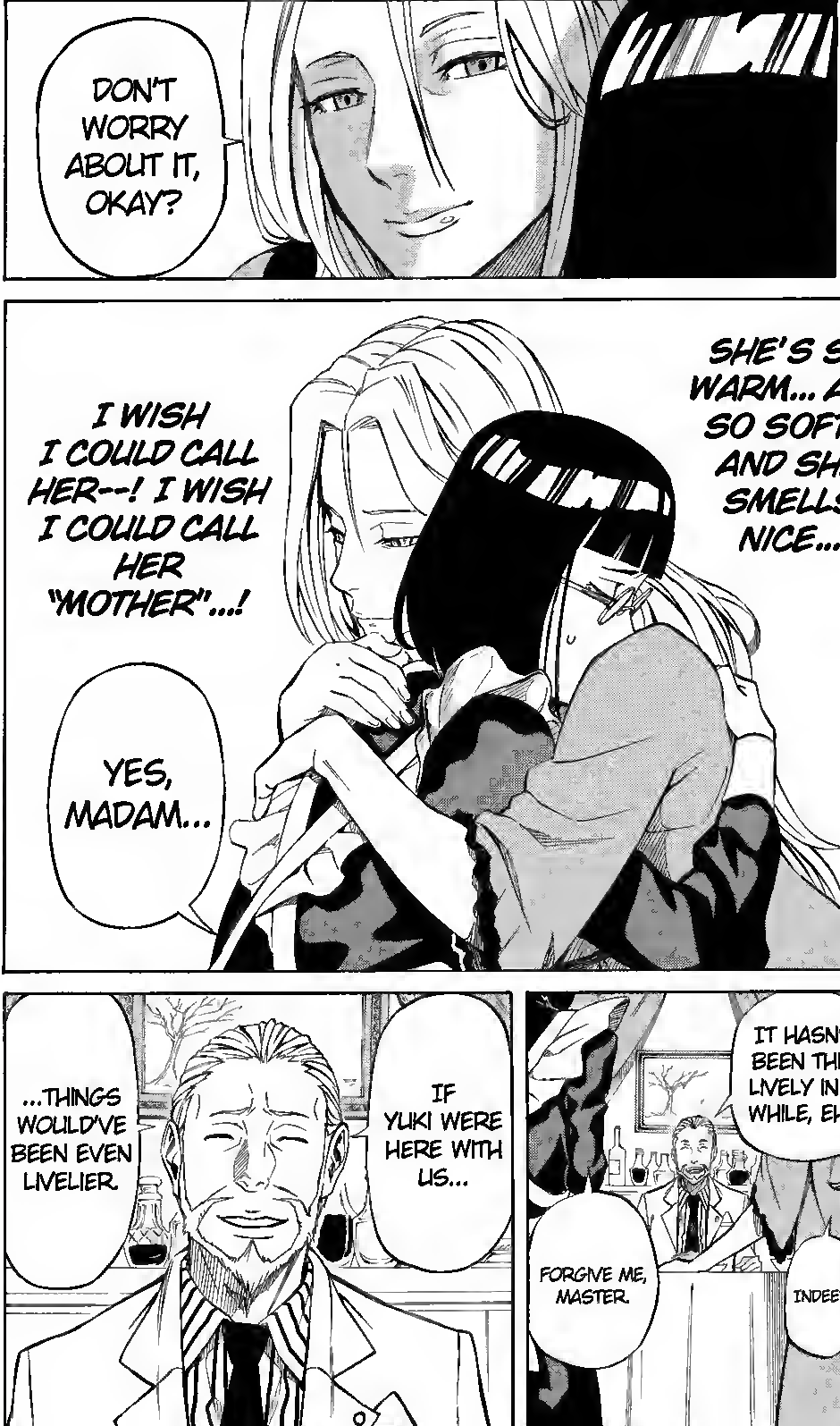
I SEE... I TRIED TO SAVE HER FROM THOSE STEEL BARS...

SHE DIDN'T EVEN SUFFER A SINGLE SCRATCH... ASSISTOR NO. 6 IS SOMETHING TO BE FEARED.
I TOLD YOU BEFORE, RIGHT? HER SPATIAL AWARENESS COMES FROM PICKING UP EVEN THE SLIGHTEST SOUND WAVES.
BUT SHE SAVED YOU INSTEAD.
SO... THAT'S WHAT "RED" IS...
EVEN THAT ONE TIME...
...SHE FELT SO DISTANT...
JUST WHEN I THOUGHT WE'D GOTTEN CLOSE... WE'RE NOW MILES APART.
AND THERE I WAS, SPOUTING THAT I'D BECOME HER EYES...
!
.....
SHE EVEN THINKS THE FACT THAT HER PARENTS WERE HORRIFICALLY MURDERED WAS HER FAULT...
THAT'S THE KIND OF PERSON SHE IS, KOUTA.
SHE THINKS THIS IS ALL HER FAULT.
YUKI-SAN FEELS JUST AS DOWN ABOUT EVERYTHING AS YOU ARE, KOUTA.
WHAT?! OF COURSE NOT...!

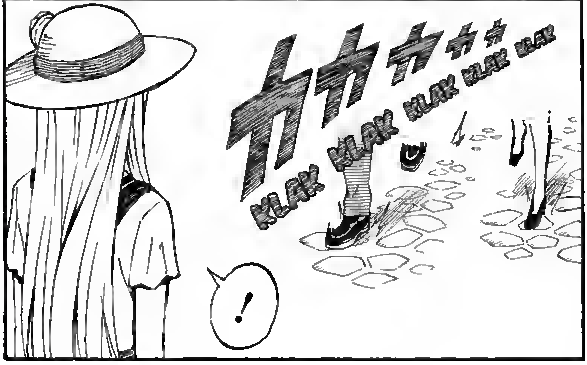
IT WAS FIFTEEN YEARS AGO...

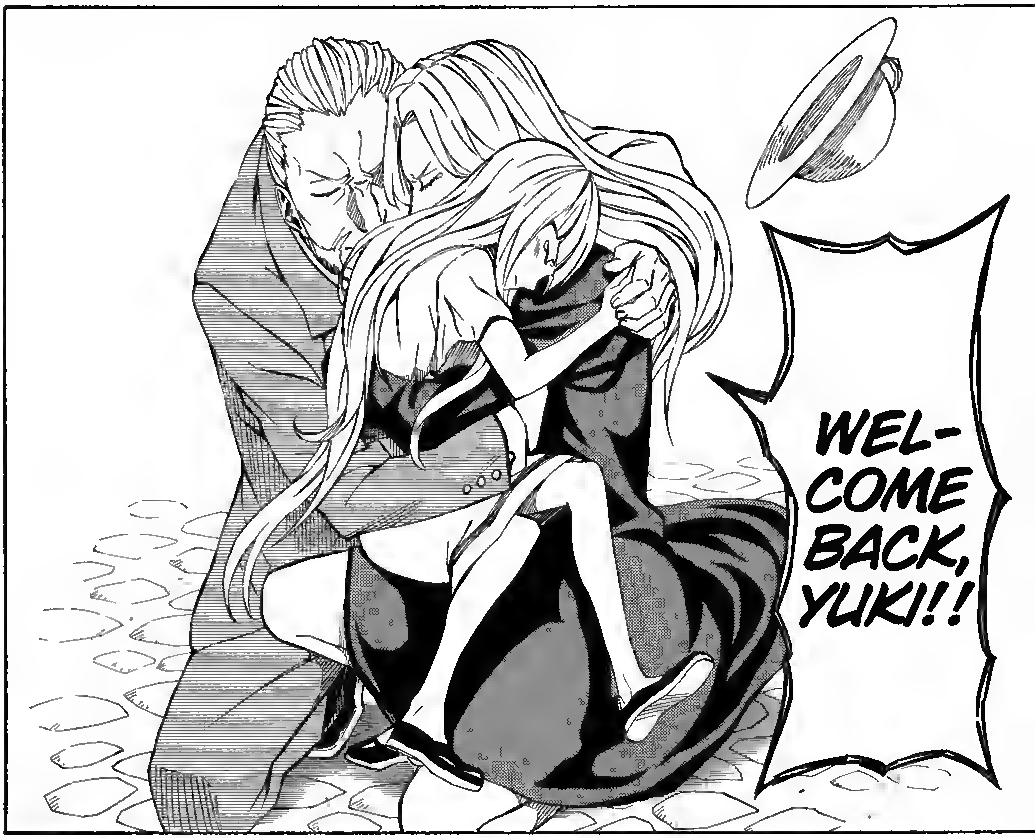

HAPPY BIRTHDAY, AMI.
THANK YOU SO MUCH MASTER, MADAM.
TO DO ALL THIS FOR A MAID...
OH STOP IT! THE NAKATANI ESTATE CONSIDERS YOU FAMILY, TOO. THIS IS ONLY NATURAL!

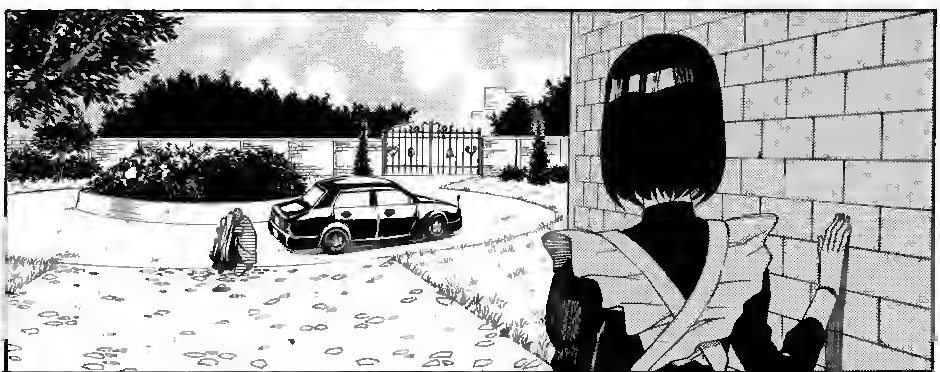
IT SUITS YOU.
IF MY PARENTS WERE STILL HERE... THEN WE'D PROBABLY BE CELEBRATING LIKE THIS...
NOT AT ALL! IT'S VERY CUTE.
MAYBE IT WAS A BIT TOO CHILDISH? Giggle
YOU EVEN GOT ME A PRESENT...
SQUEEZE
LEAVE THE CHORES TO ME, OKAY?
YOU'RE THE STAR OF THE SHOW TODAY.
!
KCHAK
M-MADAM! LET ME...!
CLATTER
AH!
SKRUD
THOOMF

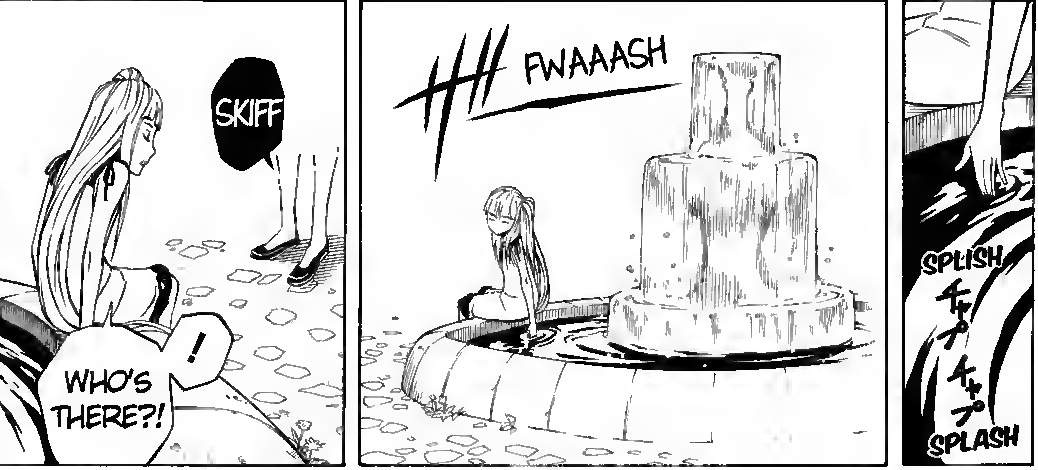

DON'T WORRY ABOUT IT, OKAY?
SHE'S SO WARM... AND SO SOFT... AND SHE SMELLS NICE...
I WISH I COULD CALL HER--! I WISH I COULD CALL HER "MOTHER"...!
YES, MADAM...
IF YUKI WERE HERE WITH US...
...THINGS WOULD'VE BEEN EVEN LIVELIER.
IT HASN'T BEEN THIS LIVELY IN A WHILE, EH?
INDEED.
FORGIVE ME, MASTER.

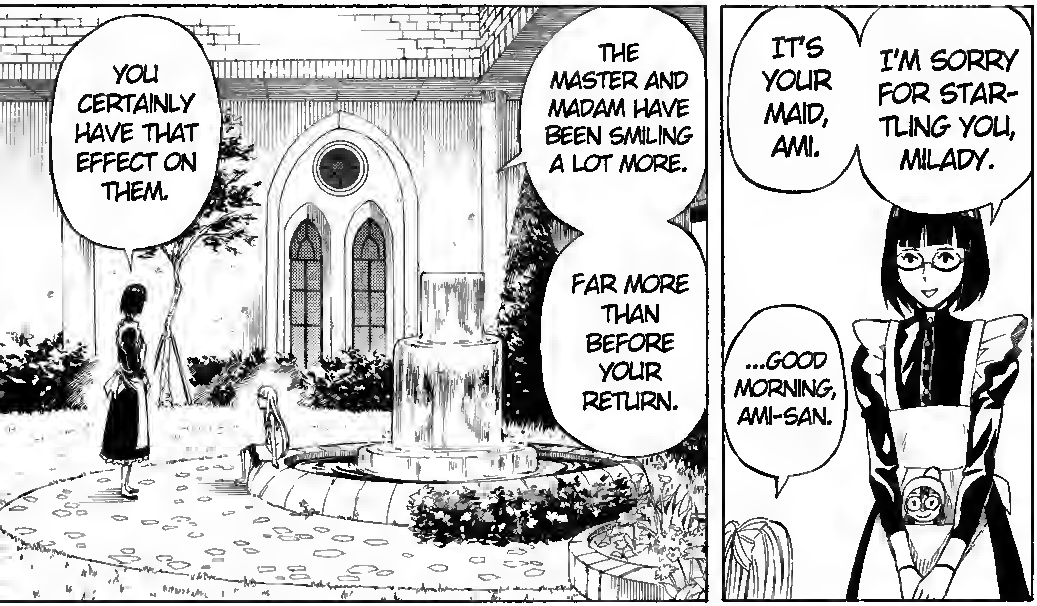
IT'S BEEN A LONG JOURNEY, BUT SHE'LL FINALLY COME BACK TO US NEXT MONTH.
YUKI MAY BE HAVING A ROUGH TIME LEARNING TO SPEND HER LIFE WITHOUT HER EYE-SIGHT, BUT IT'S ALL FOR HER BENEFIT.
INDEED...
.....
GREAT THINGS MAY LAY AHEAD OF HER YET.
I HEARD HER SENSE OF HEARING AND SMELL ARE HEADS AND TAILS ABOVE WHAT AVERAGE HUMANS ARE CAPABLE OF.
BUT THEN AGAIN, THIS IS MY DAUGHTER WE'RE TALKING ABOUT!
THE LITTLE LADY'S RETURN...
...IS HAPPENING EARLIER THAN PLANNED, ISN'T IT?
HA HA HA HA!
HA HA! SORRY HONEY, YOU'RE ABSOLUTELY RIGHT!
DON'T YOU MEAN "OUR" DAUGHTER?

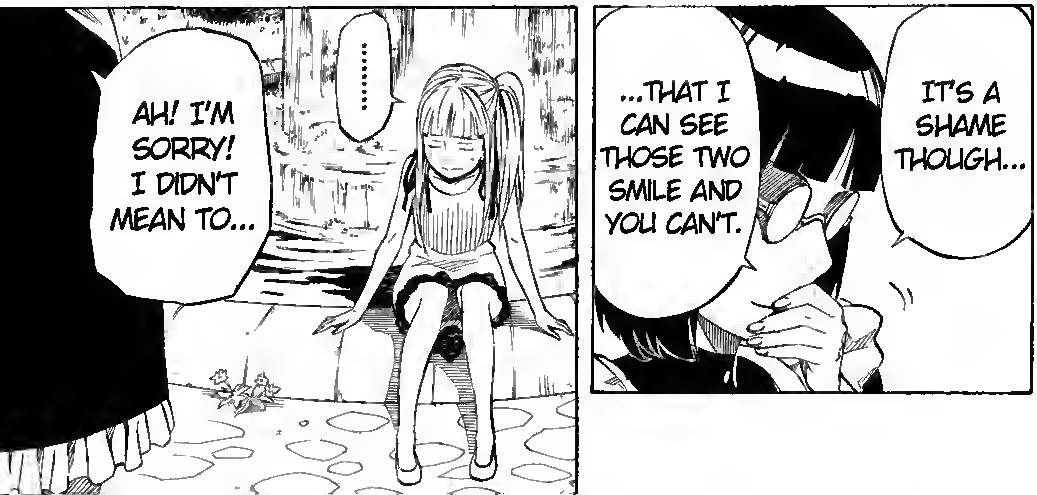

カカカカ
KLAK KLAK KLAK KLAK KLAK
!


WEL-
COME
BACK,
YUKI!!




SKIFF
!
WHO'S THERE?!
FWAAASH
SPLISH
チャプ
チャプ
SPLASH


YOU CERTAINLY HAVE THAT EFFECT ON THEM.
THE MASTER AND MADAM HAVE BEEN SMILING A LOT MORE.
FAR MORE THAN BEFORE YOUR RETURN.
IT'S YOUR MAID, AMI.
I'M SORRY FOR STARTLING YOU, MILADY.
...GOOD MORNING, AMI-SAN.


AH! I'M SORRY! I DIDN'T MEAN TO...
.....
...THAT I CAN SEE THOSE TWO SMILE AND YOU CAN'T.
IT'S A SHAME THOUGH...

THAT'S OKAY. DON'T WORRY ABOUT IT.
TH-THAT'S RIGHT! IT'S TIME FOR MY PIANO LESSONS...
EH? MY RIGHT?
MILADY, IT'S A LITTLE MORE TO THE RIGHT.
KYA ?!
SCRAFF
FWUMP
KTOP
THUDD

MILADY FELL FROM THE STAIRS! THIS WAY!!
DASH
WHAT HAPPENED TO YUKI?!
UGH...
!
WHERE'S YUKI?!
STOMP
AH!
PFOP
.....
YUKI ?!
YUKI ?!
WE NEED TO GET YOU TO A HOSPITAL!!

RRRUMBLE
ゴゴゴゴ
OHHH... I SEE...
IT BREAKS SO EASILY...

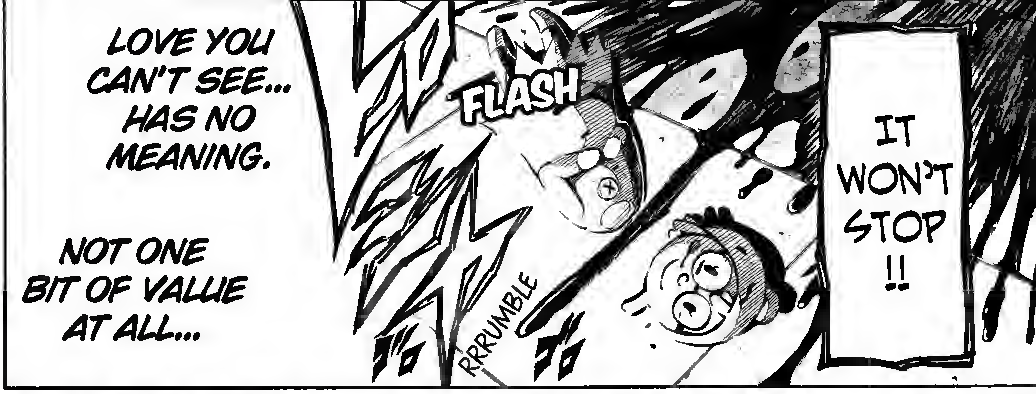
...BUT WHERE'S HER FEVER AND STOMACHACHE COMING FROM?
SHE'S FINALLY RECOVERED FROM HER FALL...
IT'S TIME FOR YOUR DINNER, SO I'M GOING TO GET YOUR SOUP AND MEDICINE, OKAY?
MOTHER?
...A LITTLE SECRET SOMETHING TO MATCH THE LITTLE LADY'S TASTES...
AND LASTLY...
HMM HMM-HMM...
HMM. ♪
PATTER
PATTER

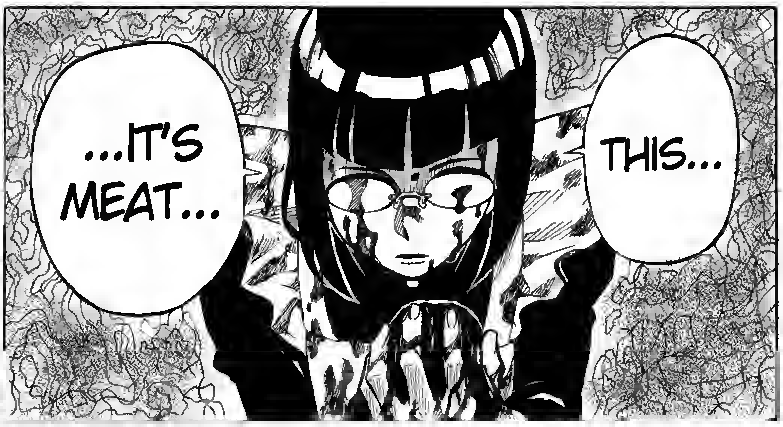
SOME... DISH... SOAP... ♪
M-MAD-AM?! TH-THIS IS---
CRASH
WHY WOULD YOU DO THIS ?!
WE TRUSTED YOU, AMI...
STARTLE
SO THAT'S WHAT'S GOING ON.
I... I ONLY WANTED TO...
LEAVE THIS PLACE...
LEAVE THIS ESTATE RIGHT NOW!!
PLEASE MADAM... I--
RRRUMBLE

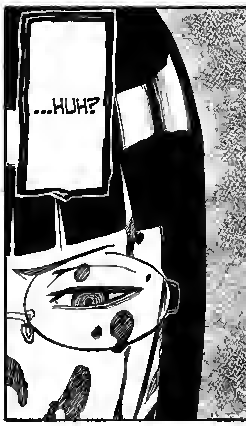
DASH
PTOP
YOU TOLD ME I WAS YOUR FAMILY... AND YET...
EVER SINCE THE LITTLE LADY CAME BACK... IT FELT LIKE YOU STARTED LOVING ME LESS AND LESS.
PITTER
...WAS FOR YOU BOTH TO EMBRACE ME LIKE THIS...
ALL I WANTED...
...WAS TO BE LOVED!
ALL I WANTED OUT OF YOU BOTH...
A... MI...

NO!! WHAT HAVE I DONE ?!
!!
COUGH
SLRPCH
SQUISH
!!
SHUT YOUR MOUTH, MURDER-ER!!
AMI !!
CLUTCH
WHAT IS THIS?! WHAT DID YOU DO TO MY WIFE?!
M-MASTER... THIS ISN'T WHAT IT-- I JUST WANTED US ALL TO--
WHAT'S ALL THE NOISE IN HERE--
KREE キィィ!

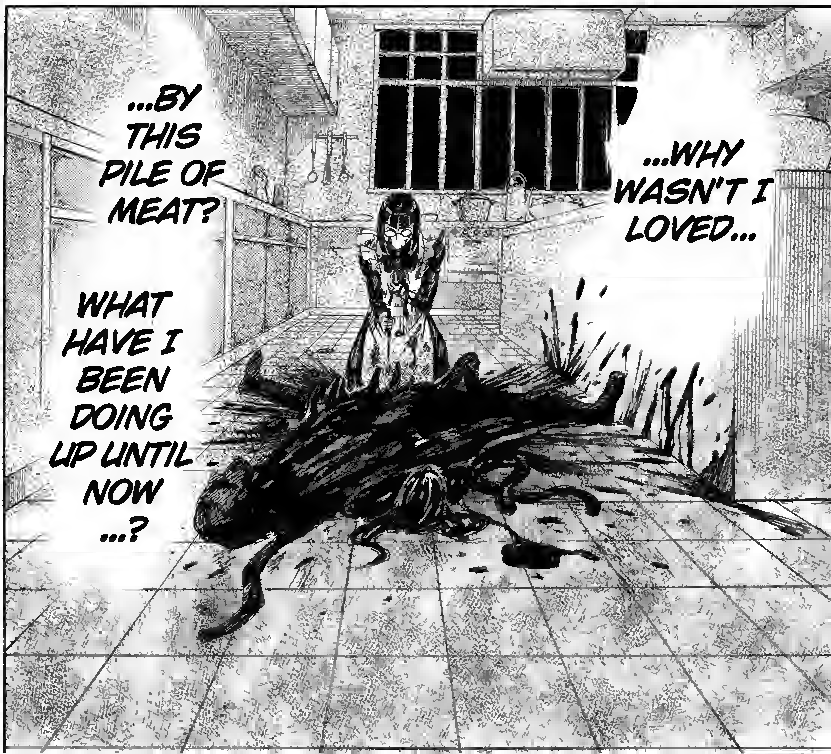
WHY...
STOP--
WHY...
WHY AM I DOING THIS...?!
IT WON'T STOP.
IT WON'T STOP.
ZLURCH
ZLURCH
IT WON'T STOP.
...MY HAND WON'T STOP...
...BUT...
...BUT...
WHY DID THIS HAPPEN TO ME?!
MURDERER...
SO... WE AREN'T FAMILY AFTER ALL...


LOVE YOU CAN'T SEE... HAS NO MEANING.
NOT ONE BIT OF VALUE AT ALL...
FLASH
RRRUMBLE
IT WON'T STOP !!

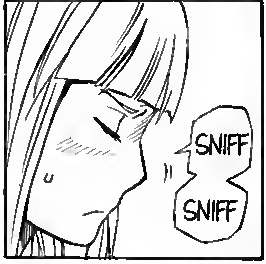

...IT'S MEAT...
THIS...

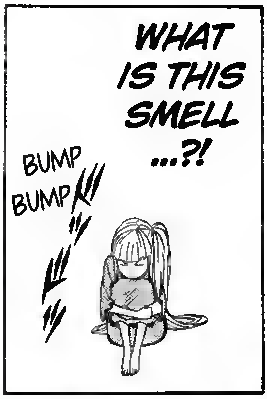

...HUH?

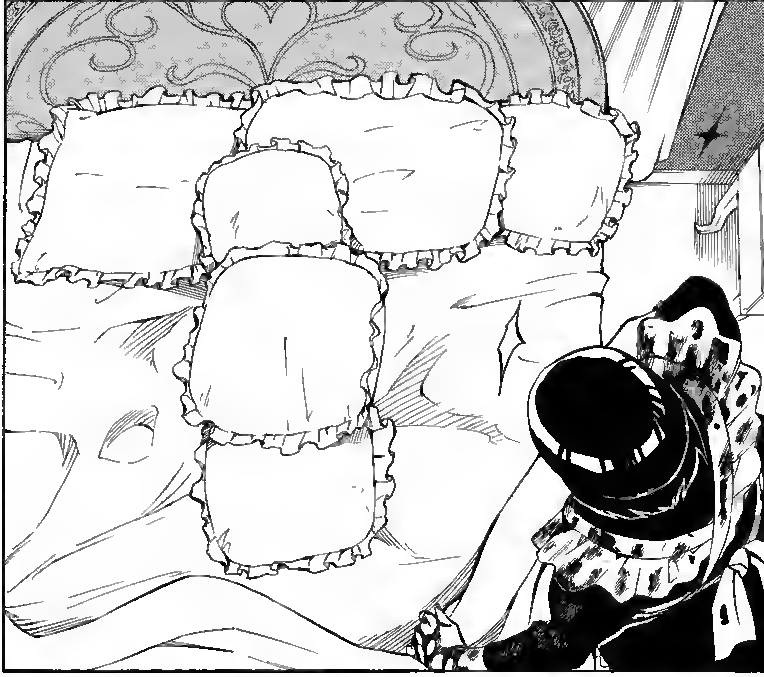
AHH...

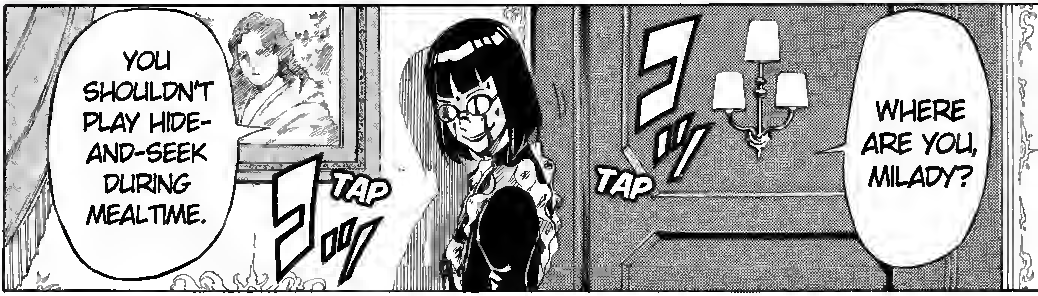

...BY THIS PILE OF MEAT?
WHAT HAVE I BEEN DOING UP UNTIL NOW ...?
...WHY WASN'T I LOVED...

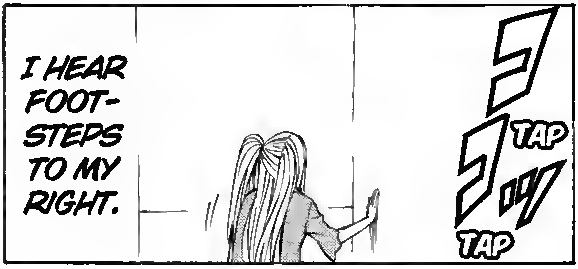
MOTHER'S LATE...
I WAS IN THE MIDDLE OF MAKING THE LITTLE LADY'S DINNER...
THAT'S RIGHT... I WAS...
PLEASE GET OUT OF BED.
YOU'RE LATE FOR YOUR DINNER.
MILADY ?
EAT UP WHILE IT'S STILL FRESH.
I TOOK GREAT CARE IN MAKING THIS SPECIAL MEAL FOR YOU.
FWOP
TAP
TAP

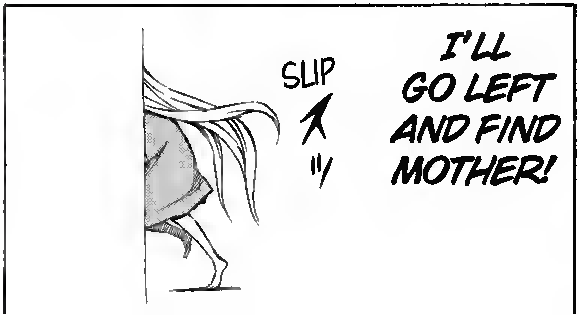

SNIFF
SNIFF


WHAT IS THIS SMELL ...?!
BUMP
BUMP




YOU SHOULDN'T PLAY HIDE-AND-SEEK DURING MEALTIME.
TAP
TAP
WHERE ARE YOU, MILADY?

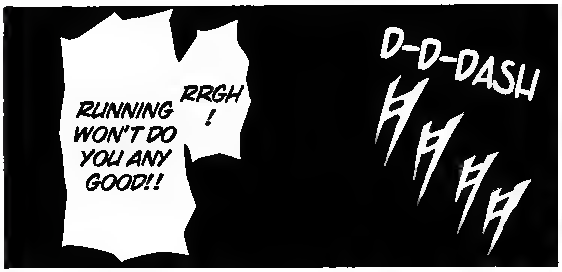

I HEAR FOOT-STEPS TO MY RIGHT.
TAP
TAP
TAP


SLIP
I'LL GO LEFT AND FIND MOTHER!

TAP
WHY WON'T MOTHER COME HERE...?!
BUMP
BUMP
WHAT HAPPENED TO MOTHER...?!
TAP

CLOP
!!
WHA?! THERE'S A WALL IN THE MIDDLE OF THE HALL?!
WHAM
DRIP
ポタ
CHILDREN WHO DON'T LISTEN TO THEIR ELDERS MUST BE PUNISHED.
SWFF
HUFF
HUFF
WHAT HAPPENED TO MOTHER?!
I SAID IT WAS TIME FOR DINNER...
OH... SO THERE'S WHERE YOU WERE, MILADY...
THIS SMELL...! IT SCARES ME!!

KCHOOM...
A POWER OUTAGE ?!
!!

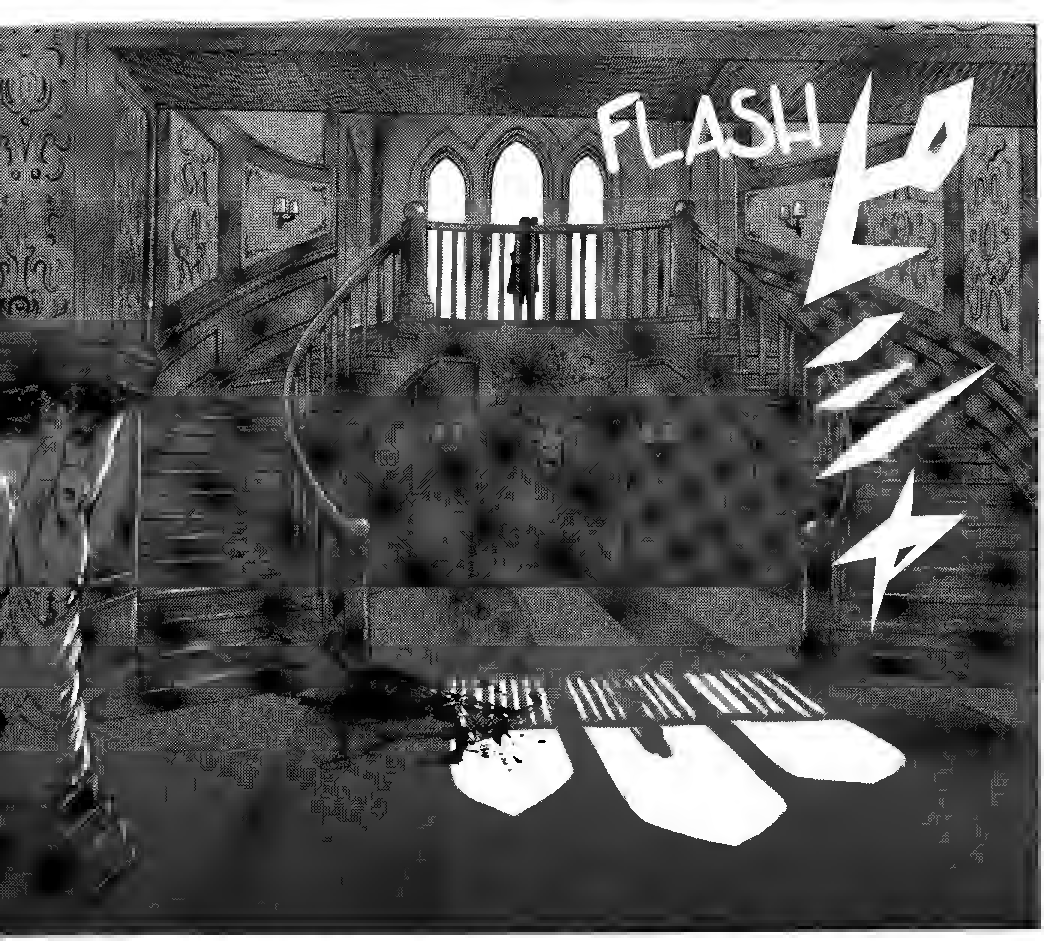

D-D-DASH
RRGH !
RUNNING WON'T DO YOU ANY GOOD!!

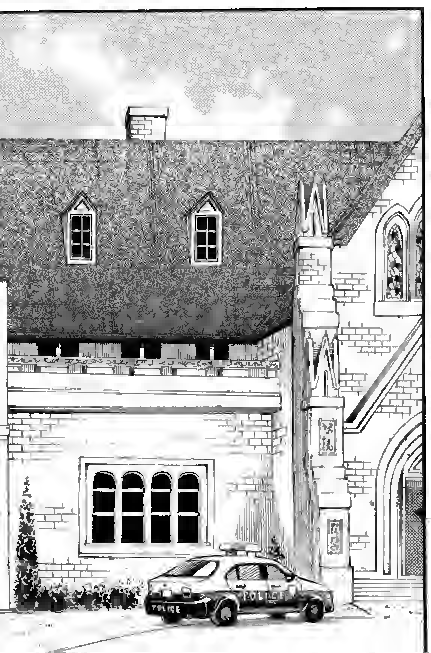
WHOOSH
COME OUT THIS INSTANT !!
I'LL DESTROY YOU HERE, AND TAKE AWAY ALL THE LOVE THEY POURED INTO YOU!!
WHOOSH

KSHZHAKK

KYA--
AH--
GCKA--
GHA--
AGH--
GCK --
THOOM
KOKK
CRACK

I'LL TAKE AWAY EVERY--...
ALL OF IT!
ALL OF IT!
THUDD


FLASH
ピシャ


POLICE

ドロ
ドロ
RRRUMBLE

I ONLY KNOW...
WHAT IS THIS... "RED"...?
WHAT'S WITH THIS SEA OF RED?!
WHAT THE HELL ?!
!!
...WHAT I CAN SMELL...
ICE

SHE BLAMES HER PARENTS' DEATH ON HERSELF, AND SEALS IT AWAY DEEP BEHIND HER EYES...
THIS IS YUKI-SAN'S PAST.
SO... THAT'S WHAT "RED" IS...

FROM ASSISTANT KANAKO OKA

Ta Kishimata-sensei, wha's always being fiddled araund with by his merry mates! Keep up the gaad fight!

English Digital Edition
Chapter 011

Sukedachi 09
助太刀09
Seishi Kishimoto

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